



Royal Academy of Music

INSTITUTED 1822 INCORPORATED BY ROYAL CHARTER 1830

Patrons

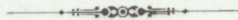
HER MAJESTY THE QUEEN
HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

President

HER ROYAL HIGHNESS THE DUCHESS OF GLOUCESTER, GCVO

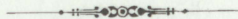
Principal

CURTIS PRICE



Graduation and Prizegiving 1998

*Distribution of Awards
by
The President,
HRH The Duchess of Gloucester, GCVO*

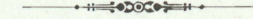


FRIDAY 26th JUNE 1998 at 10.30 am

at ST. MARYLEBONE PARISH CHURCH

(by kind permission of the Church Wardens and Council)

Order of Ceremony



Processional Music
(see page 15)

National Anthem

The Chairman will declare the Ceremony open and welcome
The President, HRH The Duchess of Gloucester

Address by the Principal

The Vice-Principal & Director of Studies will present to the President
SUCCESSFUL FINALISTS
BMus (London) in Performance
(see page 2)

The Chairman will invite the President to present the
HONORARY MEMBERS, HONORARY FELLOWS AND
FELLOWS OF THE ROYAL ACADEMY OF MUSIC
Orator: Kenneth Bowen
(see page 4)

The Vice-Principal & Director of Studies will present to the President
RECIPIENTS OF POSTGRADUATE AWARDS
(ADVANCED COURSE, POSTGRADUATE PERFORMANCE COURSE
AND MMUS COURSE)
(see page 5)

SPECIAL PRIZES AND SCHOLARSHIPS
(see page 9)

The President of the Students' Union will propose a vote of thanks to
the President

Reply by the President

The Chairman will declare the Ceremony closed

Recessional Music
(see page 15)

Concert by a student of the Royal Academy of Music
(see page 15)

Successful Finalists *BMus (London) in Performance*

CLASS I

James Arnold	Trumpet
Emma Bullough	Oboe
Rupert Christie	Commercial Composition
Colin Currie	Timpani & Percussion
Frederick Kempf	Piano
Jennifer King	Violin
Philip Moore	Piano
Clíodhna Ryan	Violin
Katherine Spencer	Classical Clarinet
Martin Stacey	Organ
Katharina Zahn	Flute

CLASS II (i)

Rachel Bell	Oboe
Hedley Benson	Trumpet
Melanie Brandon	Violin
Martin Britt	Trumpet
Richard Broomhead	Bass Trombone
Catherine Bullock	Viola
Natalia Burt-Jones	Voice
Nicola Busby	Viola
Thomas Cawley	Jazz Piano
Guy Chilton	Horn
Vivian Chua Hui Kiang	Piano
Henry Collins	Jazz Trumpet
Mark Cox	Commercial Composition
Claire Curtis	Guitar
Ronan De Burca	Organ
Hayley Dredge	Harp
Thomas Elliott	Violin
David Farmer	Classical Accordion
Mathew Fishwick	Jazz Percussion
Stephen Fishwick	Jazz Trumpet
Jane Frost	Voice
Christina Glover	Bassoon
Kerry Gordon-Smith	Violin
Thomas Greenleaves	Timpani & Percussion
Richard Halliday	Tuba
Waka Hasegawa	Piano
Philip Howard	Composition
Kathryn Howson	Flute
Nicola Hutchins	Clarinet
Lucinda Jackson	Cello
Cerys Jones	Voice

Rebecca Jordan	<i>Cello</i>
Svetoslava Krusseva	<i>Violin</i>
Faith Leadbetter	<i>Piano</i>
Gareth Lockrane	<i>Jazz Flute</i>
Damien Manning	<i>Timpani & Percussion</i>
Victoria Matthews	<i>Cello</i>
Ruth McWeeney	<i>Oboe</i>
Jennifer Micallef	<i>Piano</i>
Samantha Miller	<i>Viola</i>
Tomoka Mukai	<i>Flute</i>
Benjamin Nabarro	<i>Violin</i>
Bryony Newson	<i>Commercial Composition</i>
Phuong Nguyen	<i>Classical Accordion</i>
Eluned Pritchard	<i>Violin</i>
Osian Roberts	<i>Jazz Saxophone</i>
Robert Samuel	<i>Trumpet</i>
Farran Scott	<i>Violin</i>
Daniel Smith	<i>Piano</i>
Elizabeth Symmons	<i>Double Bass</i>
David Tena Costa	<i>Violin</i>
Jonathan Thomas	<i>Jazz Electric Bass</i>
Mirei Tsuji	<i>Piano</i>
Eugenia Voskidou	<i>Cello</i>
Robin Walker	<i>Organ</i>
Claire Webster	<i>Bassoon</i>
Héloise West	<i>Voice</i>
Sarah Whewell	<i>Flute</i>
Emily White	<i>Trombone</i>
Amy Whittlesea	<i>Recorder</i>
Victoria Wright	<i>Clarinet</i>

CLASS II (ii)

Melissa Bretherton	<i>Voice</i>
Kurt Brett	<i>Piano</i>
Michael Csanyi-Wills	<i>Piano</i>
Michael Feltham	<i>Jazz Trombone</i>
Lara Fisher	<i>Cello</i>
Andrew Keenan	<i>Clarinet</i>
Sarah Kenyon	<i>Double Bass</i>
Yi-Fen Liu	<i>Piano</i>
Marie McGahon	<i>Voice</i>
Andrew Tollervey	<i>Trombone</i>
Caroline Webb	<i>Violin</i>
Sophia Yastrubenetskaya	<i>Piano</i>

CLASS III

Aleksandra Marucha	<i>Organ</i>
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Honorary Membership and Fellowship of the Royal Academy of Music

Honorary Membership of the Royal Academy of Music

Noelle Barker	<i>Voice</i>
Maria Curcio	<i>Piano</i>
Thea King	<i>Clarinet</i>
Duncan McTier	<i>Double Bass</i>
Malcolm Martineau	<i>Piano</i>

Honorary Fellowship of the Royal Academy of Music

Denis Coe	<i>Former Chairman, British Youth Opera</i>
D Garfield Davies	<i>Laryngologist to the Vocal Faculty and President of the Royal Society of Medicine</i>
Jan Whitehouse	<i>Director of Finance & Personnel</i>

Fellowship of the Royal Academy of Music

Bonaventura Bottone	<i>Voice</i>
Jeffrey Bryant	<i>Horn</i>
Roger Coull	<i>Violin</i>
Michael Dussek	<i>Piano</i>
Brian Ferneyhough	<i>Composition</i>
Mary Hammond	<i>Musical Theatre</i>
Ian Herbert	<i>Clarinet</i>
Richard Steele	<i>Administrator</i>

Recipients of Postgraduate Awards Advanced Course

Diploma of the Royal Academy of Music (Dip RAM)

Daniel Norman

Voice



Recipients of Postgraduate Awards Postgraduate Performance Course

Diploma of the Royal Academy of Music (Dip RAM)

Katherine Baker	Flute
Emma Bell	Voice (Opera)
Pierre Bensaid	Violin
Yvette Bonner	Voice
Andrew Dixon	Piano
Andrew Foster	Voice (Opera)
Alexios Froudarakis	Guitar
Rumon Gamba	Conducting
Hulda Gardarsdottir	Voice
Ilkka Lehtonen	Violin
Simon Lepper	Piano Accompaniment
Ludmila Marchadier	Voice (Opera)
Leigh Melrose	Voice (Opera)
Diana Moore	Voice
Miriam Murphy	Voice (Opera)
Seeli Toivio	Cello
Nyle Wolfe	Voice (Opera)
Rebecca Woolcock	Piano Accompaniment

Diploma of Postgraduate Performance - Distinction

Gordon Adams	<i>Musical Theatre</i>
Megan Allen	<i>Musical Theatre</i>
Melanie Beck	<i>Cello</i>
Christian Billett	<i>Musical Theatre</i>
Sarah Blood	<i>Voice</i>
Lisa Broadhead	<i>Musical Theatre</i>
Samuel Brookes	<i>Musical Theatre</i>
Jean-Christophe Charron	<i>Conducting</i>
Fiona Dickson	<i>Flute</i>
Marius Flatby	<i>Double Bass</i>
Karen Fotherby	<i>Clarinet</i>
Joanne Fraser	<i>Bassoon</i>
Frida Hallén	<i>Violin</i>
Benjamin Harte	<i>Violin</i>
Lucy Joyce	<i>Clarinet</i>
Mikhail Kandinsky	<i>Piano</i>
Tore Kloster	<i>Voice</i>
Miho Komatsu	<i>Violin</i>
Mari Laurila	<i>Musical Theatre</i>
Monica Marubayashi	<i>Voice</i>
Ekaterina Melnikova	<i>Organ</i>
Jee Hyung Moon	<i>Cello</i>
Eileen O'Sullivan	<i>Musical Theatre</i>
Sarah Ownsworth	<i>Voice</i>
Jonathan Penton	<i>Musical Theatre</i>
Michael Samford	<i>Trumpet</i>
Richard Saxel	<i>Piano Accompaniment</i>
Anne Mette Schmidt	<i>Voice</i>
Phoebe Scott	<i>Cello</i>
Tal Shamir	<i>Musical Theatre</i>
Kirstin Spencer	<i>Cello</i>
James Spilling	<i>Musical Theatre</i>
Roimata Templeton	<i>Musical Theatre</i>
Naomi Timms	<i>Violin</i>
Adrián Varela	<i>Violin</i>
Richard Ward	<i>Trombone</i>
Katherine Warren	<i>Flute</i>
Rebecca Watson	<i>Voice (Opera)</i>
Shona White	<i>Musical Theatre</i>
Ee-Ping Yee	<i>Voice (Opera)</i>
Ian Yemm	<i>Voice (Opera)</i>
Hae Kyeong Yum	<i>Piano Accompaniment</i>

Diploma of Postgraduate Performance - Merit

Lee Alroi	<i>Musical Theatre</i>
Joanna Archard	<i>Violin</i>
Ricardo Barros	<i>Harpsichord</i>
Ingeborg Barstad	<i>Musical Theatre</i>
Stefan Berghammer	<i>Voice</i>
Nabi Cabestany	<i>Cello</i>
Victoria Cashin	<i>Saxophone</i>
Verona Chard	<i>Musical Theatre</i>
Jonathan Clucas	<i>Voice</i>
Ivo Cortes Montero	<i>Cello</i>
Jinty Cotton	<i>Musical Theatre</i>
Joanna Dickinson	<i>Musical Theatre</i>
Simon Duffill	<i>Musical Theatre</i>
Deborah Field	<i>Musical Theatre</i>
Andrew Forbes	<i>Voice (Opera)</i>
Ruth Funnell	<i>Violin</i>
Jose Giner Romaguera	<i>Bassoon</i>
Manfredo Gracia Baez	<i>Cello</i>
Aoibheann Greene	<i>Musical Theatre</i>
Leontine Hass	<i>Musical Theatre</i>
Stefan Heckel	<i>Jazz Composition</i>
Catriona Hepburn	<i>Violin</i>
Daniel Heyne	<i>Piano</i>
Alexander Hills	<i>Composition</i>
Daniel Howard	<i>Voice</i>
Garth Jacobs	<i>Musical Theatre</i>
Hwei-Ping Jang	<i>Piano</i>
Hye-Jung Joo	<i>Piano</i>
Satoko Kino	<i>Timpani & Percussion</i>
Seiko Kitabayashi	<i>Piano</i>
Jovita Leung	<i>Voice</i>
Rachel Mephram	<i>Clarinet</i>
Thomas Murphy	<i>Musical Theatre</i>
Marianne Patton	<i>Musical Theatre</i>
Elizabeth Poole	<i>Voice</i>
Barry Potts	<i>Musical Theatre</i>
Miho Sanou	<i>Piano</i>
Claudia Scholz	<i>Recorder</i>
Takao Sekimoto	<i>Horn</i>
Louise Shephard	<i>Musical Theatre</i>
Emi Shimbo	<i>Flute</i>
Naomi Takahashi	<i>Piano</i>
Steven Termini	<i>Piano</i>
Olivia Travers	<i>Piano Accompaniment</i>
Barbara Wilczynska	<i>Piano Accompaniment</i>
Christopher Williams	<i>Musical Theatre</i>
Yuriko Yamada	<i>Piano</i>
Megumi Yoshida	<i>Piano</i>

Diploma of Postgraduate Performance – Pass

Morihiro Asari	Flute
Shih-Hsing Chang	Piano
Ursula Kaspar	Voice
Jung-Hee Keum	Viola
Jung-Min Kim	Piano
Sie Eun Lee	Piano
Akiko Matsumoto	Piano
Mihoko Nakane	Violin
Harumi Oba	Piano
Richard Poyser	Voice
Patrick Wood	Violin

Successful Finalists

MMus (London) in Performance

With Distinction

Jane Good	Violin
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Pass

Jeanne Fischer	Voice
Tamami Honma	Piano
Orit Wolf	Piano

Special Prizes and Awards

BEARE PRIZE

*Gold-Mounted Violin Bow made and presented to the Academy by
Messrs John and Arthur Beare
For Violin
Sara Troback*

BLYTH-BUESST OPERATIC PRIZE

*Founded 1965 by May Blyth, Fellow, and Aylmer Buesst, Honorary Member
For Operatic Singing
Yvette Bonner*

DENNIS BRAIN PRIZE

*Founded in 1990 in memory of Dennis Brain, celebrated horn player and Fellow
For Horn
Suzannah Walker*

JULIAN BREAM PRIZE

*The gift of Julian Bream
For Guitar
Alexios Froudarakis*

IRENE BURCHER MEMORIAL PRIZES

*Founded 1995 by Mr Roy Burcher in memory of his mother, Irene Burcher
For a deserving student on the Church Music Course
Martin Knizia
For Woodwind Playing at Final Recital Level
Katherine Baker*

CHRISTIAN CARPENTER PRIZE

*Founded 1971 by bequest of Miss L. Joll in memory of Christian Carpenter,
Composer and Pianist
For Pianoforte
Bich Tra Nguyen*

DR MOSCO CARNER PRIZE

*Founded 1987 by bequest of Dr Mosco Carner, for the best composition
submitted in the year by a student or students*

Luis Tinoco

HAROLD CRAXTON PRIZE

*Founded 1972 in memory of the late Harold Craxton OBE
Professor and Honorary Member
For Ensemble Playing*

Kenji Fujimura, Shinko Hanaoka, Katalin Varnagy

CROFT ORIGINAL EARLY MUSIC PRIZES

*Founded in 1980 through the generous sponsorship of
International Distillers and Vintners Ltd,
proprietors of Croft Original Sherry, and reorganised in 1987
Music for ensembles composed before 1800*

1. **Gillian Keith, Dean Kustra, Martin Knizia, Jane Ashby**
2. **Adam Wright, Sarah Field, Sam Walton, Emily White, James Maynard**
3. **Jeanne Fischer, Farran Scott, Lisete da Silva, Philippa Estall, Jane Ashby**

BENJAMIN DONIGER JAZZ SCHOLARSHIPS

Founded 1982 by Mr F. L. Archer as a tribute to his friend Mr Benjamin Doniger

David Beebee

Thomas Cawley

DOROTHY GRINSTEAD MEMORIAL PRIZE

*A gift from the Dorothy Grinstead Memorial Fund in memory of
Dorothy Grinstead, Student
For an outstanding student of the Postgraduate Performance Course*

Lila Gailling

GEOFFREY HAWKES PRIZE

*The gift of Mr Geoffrey Hawkes
For Clarinet*

Josep Sancho Sancho

E. M. LEE BEQUEST

Awarded for special merit

Thomas Parsons

DAVID MARTIN/FLORENCE HOOTON CONCERTO PRIZE
Founded 1984 in memory of David Martin, Student, Professor and Fellow
For the playing of a Violin Concerto
Sara Troback

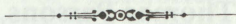
FLORA NIELSEN PRIZE
Founded by subscription 1978 in memory of Flora Nielsen,
Professor and Honorary Member
For Singing
Gillian Keith
For Piano Accompaniment
Simon Lepper

ERNEST READ PRIZE
Founded 1954 by Ernest Read, CBE, Student, Professor and Fellow
For Conducting
Ludovic Morlot

MAJOR VAN SOMEREN-GODFERY PRIZE
Founded 1966 by Mrs Coplestone-Godfery in memory of her husband
For English Song
Helen Lyons
For Piano Accompaniment
Simon Lepper

CHRIS TAYLOR FLUTE AWARD
Founded 1997 by Top Wind in memory of Chris Taylor, Professor
For an outstanding flautist
Katherine Baker

ZILDJAN CYMBAL PRIZE
Founded 1996 for two outstanding students in the
Timpani and Percussion Department
Colin Currie
Sam Walton



*Major Scholarship Awards
for study in the 1997-98 Academic Year*

LAURA ASHLEY SCHOLARS

Katherine Baker, William Boddington, Diana Moore
Seeli Toivio, Nicholas Warden, Rebecca Woolcock

BROADWOOD TRUST SCHOLARSHIP

Chiao-Ying Chang

CANTELO SCHOLARSHIP

Rupert Jennings

WINIFRED CHRISTIE SCHOLARSHIP

Mikhail Kandinsky
Julie Kuok

CORK SCHOLARS

Joanna Archard, Joanne Fraser, Michael Hall, Leigh Melrose

FISHMONGERS' COMPANY SCHOLARSHIP

Ludmila Marchadier

THE KOBLER AWARD

Orit Wolf

LEVERHULME TRUST COMPOSITION FELLOWSHIP

Joseph Duddell

LEVERHULME TRUST POSTGRADUATE STUDENTSHIPS

Costos Fotopoulos, Jose Giner, Shinko Hanaoka, Inga Kalna
Judith Kubitz, Miriam Murphy, Hannah Perowne, Michael Samford

PICKER TRUST AWARDS

**Ilkka Lehtonen, Catherine Moth, Richard Saxel
Kirstin Spencer, Rahel Wagner**

STEBBINGS MEMORIAL AWARD

Barbara Wilczynska

WINGATE SCHOLARSHIPS

**Mikhail Kandinsky
Alexei Hrynyuk**

HENRY WOOD SCHOLARSHIP

*Founded 1980 by the Henry Wood National Memorial Trust
For Conducting
Rumon Gamba*



Fellowships

SHINN FELLOW

Christopher Maltman

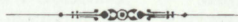
HODGSON FELLOW

Daniel-Ben Pienaar

MEAKER FELLOW

Paul Brough

Major Prizes



HER ROYAL HIGHNESS PRINCESS ALICE'S PRIZE

*The gift of Her Royal Highness Princess Alice,
Duchess of Gloucester, President of the Royal Academy of Music (1942-85)
For exemplary studentship*

Emma Bullough

EDWIN SAMUEL DOVE PRIZE

For special merit during studentship

Emma Bell

PRINCIPAL'S PRIZE

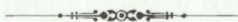
For exceptional all-round studentship

Jane Good

THE QUEEN'S COMMENDATION FOR EXCELLENCE

*The gift of Her Majesty the Queen, Patron of the Royal Academy of Music
For the best all-round student of the year*

Frederick Kempf



Programme of Music

INTRODUCTORY MUSIC

Giovanni Gabrieli	Canzon Noni Toni No 14
Ludovico Grossi da Viadana	La Bergamasca
Adriano Banchieri	Canzon in Echo
Ludovico Grossi da Viadana	La Padovana
Giovanni Gabrieli	Canzon XVI
Giovanni Gabrieli	La Spiritata
Giovanni Gabrieli	Canzon XVII
Andrea Gabrieli	Ricercar del Duodecimi Tuono
Giovanni Gabrieli	Canzon Septimi Octavi Toni No 13

PROCESSIONAL MUSIC (Honorands and VIPs)

Matthew Locke	Air and Sarabande from 'Music for His Majesty's Sackbutts and Cornetts'
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RAM Brass Ensemble

Directed by John Wallace

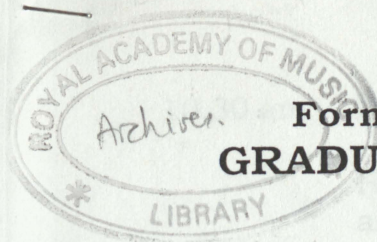
<i>Trumpets</i>	Sarah Field	<i>Trombones</i>	Michael Lloyd
	Hedley Benson		Richard Brown
	James Arnold		Richard Cross
	Ruth Woodhams		Kathryn Rockett
	Benjamin Bottone		Richard Broomhead
	David Snyder		David Vines

RECESSIONAL MUSIC

Marche Héroïque	A. Herbert Brewer
<i>Organ</i>	David Soar

CONCERT

Concerto in A minor, BWV 593	J.S. Bach (after Vivaldi)
Music from King Arthur	Henry Purcell (arr. Desmond Ratcliffe)
i)	Consort of Trumpets
ii)	Song Tune
iii)	First Act Tune
iv)	Fairest Isle
v)	Warlike Consort
Fête	Jean Langlais
<i>Organ</i>	David Soar



Form of Proceedings (Draft - issued 10th June 1998)
GRADUATION AND PRIZE GIVING CEREMONY 1998

Friday 26th June 1998

Academic Dress

10.10 - be seated RH side all

- 8.30 am Students commence robing and individual photography at RAM.
- 9.30 am Members of and representatives on the Governing Body arrive at the Academy and are received by the Principal.
 Professors who wish to be seated on the platform, and Senior Administrative Staff assemble for robing and remove to St Marylebone Parish Church and take place, as per seating plan.
- 9.45 am Recipients of Honorary Membership, Honorary Fellowship and Fellowship of the Royal Academy of Music and their guests arrive at the Academy, and are received by the Principal and members of Academic Board.
- 10.00 am Non-Graduands, guests and audience to be seated in St Marylebone Parish Church under the direction of the Assistant Registrar (admissions).
- 10.15 am Members of Academic Board escort the Honorands and their guests to St Marylebone Parish Church.
- 10.20 am The following assemble on Church concourse:

*The Chairman and Mrs Whalley
 Revd. Christopher Gower and The Principal*

The Principal receives the Lord Mayor and Lady Mayoress and introduces them to the Chairman and Mrs Whalley and the Revd. Christopher Gower.

- 10.25 am The President, HRH The Duchess of Gloucester and her Lady in Waiting, Mrs Howard Page, are received by the Chairman, who then presents the Principal and Lord Mayor and Lady Mayoress of Westminster (Cllr. David Harvey and Mrs Deborah Bell).

The following assemble in the Entrance Hall of the Church and form a procession as follows:

Professors and Members of Academic Board

PPC Tutor		MMus Tutor
BMus Tutor		BMus Tutor
	Director of Development	
President of Students' Union		Registrar
	HONORANDS	
	Revd. Christopher Gower	
Lady in Waiting		Lord Mayor
Vice-Principal & Director of Studies		Principal
HRH The Duchess of Gloucester		The Chairman

MEMBERS of GOVERNING BODY

10.30 am Fanfare - all to stand - processional music.

Honorands/VIP procession enters Church and proceeds by centre aisle to seats as shown on attached plan. Director of Development to supervise seating arrangements.

The National Anthem will be played.

All to remain standing until Chairman declares the Ceremony open.

The Chairman welcomes the President, HRH The Duchess of Gloucester.

All sit.

10.40 am Address by the Principal.

11.00 am The Vice-Principal & Director of Studies requests leave to present recipients of the **BMus (London) in Performance Degree** and calls them forward. The Registrar hands the appropriate envelopes to the President, HRH The Duchess of Gloucester, who presents them to each recipient in turn.

The Vice-Principal & Director of Studies reads the names of any absent recipients.

The Vice-Principal & Director of Studies calls upon Kenneth Bowen to introduce the recipients of the award of Honorary Membership, Honorary Fellowship and Fellowship of the Royal Academy of Music each in alphabetical order. A short introduction to each will be given by Kenneth Bowen (a Citation of approximately 200 words) preceded by one description of the award only. The Registrar hands the appropriate rolls to the President, HRH The Duchess of Gloucester, who presents them to each recipient in turn.

The Vice-Principal & Director of Studies requests leave to introduce the recipients of the **Diploma of Postgraduate Performance** and the **Diploma of the Royal Academy of Music**. The Registrar hands the appropriate envelopes to the President, HRH The Duchess of Gloucester, who presents them to each recipient in turn.

The Vice-Principal & Director of Studies reads the names of any absent recipients.

The Vice-Principal & Director of Studies requests leave to present recipients of the **MMus (London) Degree** and calls them forward. The Registrar hands appropriate envelopes to the President, HRH The Duchess of Gloucester, who presents them to each recipient in turn.

The Vice-Principal & Director of Studies reads the names of any absent recipients.

11.40 am The Vice-Principal & Director of Studies calls forward the **Prize Winners** by name. The Registrar hands the appropriate envelope to the President, HRH The Duchess of Gloucester, who presents them to each recipient in turn.

The Vice-Principal & Director of Studies reads the names of any absent recipients.

11.45 am Vote of thanks to the President, HRH The Duchess of Gloucester, by the President of the Students' Union.

11.50 am Chairman to call upon the President, HRH The Duchess of Gloucester.

Reply by the President, HRH The Duchess of Gloucester.

11.55 am The Chairman declares the Ceremony closed.

Recession from the Church in the following order:

*The Chairman
Principal
Lord Mayor*

*HRH The Duchess of Gloucester
Vice-Principal & Director of Studies
Lady in Waiting*

Revd. Christopher Gower

HONORANDS

Members of the Governing Body & VIP's Guests

Director of Development

Members of Academic Board and Professors

MMus Tutor

PPC Tutor

BMus Tutor

BMus Tutor

Registrar

President of the Students' Union

(The Recession will be broken at this point to allow for some movement of traffic in Marylebone Road.)

Graduands and Prize Winners

(2 files, commencing with front row)

Assistant Registrar (students)

Principal's Assistant

The recession will move directly to the Academy.

12 noon The President, HRH The Duchess of Gloucester, the Lord Mayor and Lady Mayoress, together with the Chairman and the Principal proceed to the Principal's study.

12.05 pm Photograph on Duke's Hall stage of all Graduands and Prize Winners.

12.15 pm The President, HRH The Duchess of Gloucester meets the Honorands and guests in the Duke's Hall together with the Chairman and members of the Governing Body, Senior Officers, Professors, Graduands and Prize Winners.

Wine and soft drinks will be served.

12.50 pm The President, HRH The Duchess of Gloucester, takes her leave of the Academy and is accompanied to her car by the Chairman and Principal.

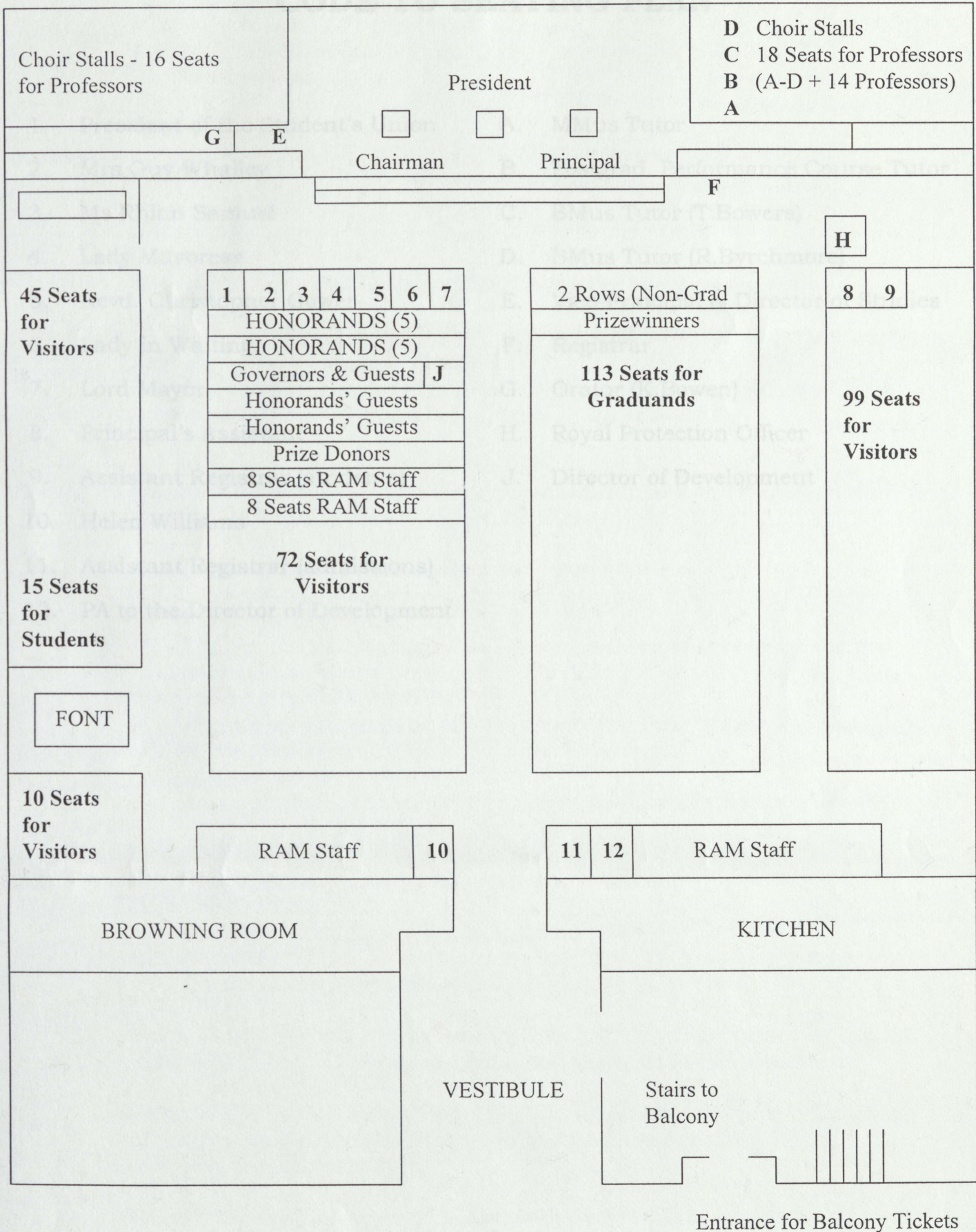
12.55 pm All guests invited to the Chairman's luncheon remove to the restaurant.

NOTE

It is regretted that it is not possible for all to be admitted to the Academy for the Reception at 12.10 p.m. This Reception will therefore be limited to those persons scheduled as above to form the procession departing the Church at 11.55 a.m. (plus Guests of Honorands, Professors and Senior Administrative Staff who will be notified separately).

A concert of music will therefore be provided in the Church for all other guests at the Ceremony and this will last from 12.00 am until 12.25 pm. Guests of the Graduands and Prize Winners are then invited to join the Graduands and Prize Winners in the Duke's Hall for a glass of wine at 12.30 pm.

SEATING PLAN



GENERAL NOTES

CODE TO SEATING PLAN

- | | |
|---------------------------------------|---|
| 1. President of the Student's Union | A. MMus Tutor |
| 2. Mrs Guy Whalley | B. Postgrad. Performance Course Tutor |
| 3. Ms Rhian Samuel | C. BMus Tutor (T.Bowers) |
| 4. Lady Mayoress | D. BMus Tutor (R.Byrchmore) |
| 5. Revd. Christopher Gower | E. Vice-Principal & Director of Studies |
| 6. Lady in Waiting | F. Registrar |
| 7. Lord Mayor | G. Orator (K.Bowen) |
| 8. Principal's Assistant | H. Royal Protection Officer |
| 9. Assistant Registrar (students) | J. Director of Development |
| 10. Helen Williams | |
| 11. Assistant Registrar (admissions) | |
| 12. PA to the Director of Development | |

GENERAL NOTES

1. Messrs Northam will be in charge of robing in:
Director of Finance & Honorands, Governing Body and staff
Personnel's Room
Room 114 Students
2. Success Photography will be in charge of photography at the Academy in:
Room 107 Portrait photography for Graduands and Honorands
Duke's Hall stage Student Group Photography

N.B. Access to room 107 arranged from 5.00 pm the previous day (25th June).

3. The Director of Finance & Personnel's Secretary will be in charge of assisting members and representatives of the Governing Body and their guests and Honorands and their guests at the Academy.
4. Mel Wiggins, Katrina Scott and Helen Williams will be in charge of all student arrangements in St Marylebone Church and will be responsible to the Vice-Principal & Director of Studies for:-
 - a) Proper seating of Graduands and Prize Winners.
 - b) Preparing and handing to the Vice-Principal & Director of Studies a list of any absentees.
 - c) The proper marshalling of all those to receive an award during the proceedings, apart from Hon RAMs, Hon FRAMs and Fellows, who will be directed by the Director of Development.
 - d) The proper marshalling of Graduands and Prize Winners to form part of the procession at the close of the Ceremony.
5. The Registrar shall be responsible for the provision of music as follows:
 - a) Between 10.00 a.m and 10.25 a.m
 - b) Processional music
 - c) The National Anthem
 - d) Recessional music
 - e) A Concert of music to entertain parents and others who remain in Church until approximately 12.25 p.m.
6. Helen King-Cline will be in charge of Stewarding arrangements for guests in St. Marylebone Church and will signal the start of the procession.
7. Helen Williams and Helen King-Cline will assist with the proper formation of the procession and be responsible for the proper progress of the recession from the Church
8. Estates Manager to be responsible for the operation of the Public Address System at the Church and liaising with the police.

9. Persons Responsible:-

Inside the Church:	The Registrar
Outside the Church and the Academy:	Helen Williams
Inside the Academy:	The Estates Manager

10. Catering:-

(a) **9.30 a.m. - 10.00 a.m.**

Executive Suite Lobby	Coffee for Governing Body and their guests, Honorands and their guests and Senior Staff
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(b) **12.10 p.m. to 12.30 p.m.**

Duke's Hall	Wine, soft drinks and small snacks for 250
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(c) **12.30 p.m. onwards**

Duke's Hall	Wine, soft drinks and small snacks for a further 250
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(d) **approx. 1 p.m.**

	Buffet luncheon for the Chairman's Guests in the Restaurant
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Certificates of Honorary Associateship will be presented, at the Chairman's Luncheon.

NOTE:-

The Chairman's Guests will comprise:-

- a) Revd. Christopher Gower
- b) Members of the Governing Body and Guests
- c) Lord Mayor and Lady Mayoress
- d) Honorands and Guests
- e) Retiring members of staff
- f) Senior staff:
 - Principal and Mrs Price
 - Vice-Principal & Director of Studies
 - Director of Finance and Personnel
 - Director of Development
 - Postgraduate Performance Course Tutor
 - MMus Tutor
 - BMus Tutors
 - Members of Music Board
 - Registrar
- g) President of the Students' Union
- h) Hon ARAMs